

Act.Scene	page	Q	Pt	TIME	Delay	F/H	MK	B	CONSOLE LABEL / DESC.	CALL LOCATION	Note
<b>PRESHOW</b>											
0		1		5					PRESHOW		
		2		5					HOUSE HALF	CURTAIN SPEECH	
		3		5					HOUSE OUT	END OF SPEECH	
<b>WELCOME TO THE RENAISSANCE</b>											
	1	4		7						Minstrel Enter	Curtain back to red and spot on Minstrel
	1	5		5							
	1	6		0		F1				dark and barbaric	
		>6.5		5							
	1	7		3		F2				charlemaigne	Flair
	1	7.5		2							Look for people onstage
	2	14		0		H3				Much Ado	Flair
		>14.5		3						HANG	
	2	16		2						"Everything is New"	Bring focus to DS Lane
	2	18		2						"Sciences"	Switch to women
	2	20		0		F0.3				"Appliances"	Bring Up both sides
	2	22		0						tudor	
	2	24		1						"Modern Flair"	Switch to highlight SL
	2	26		1						"Farthingales"	Switch to highlight SR
	3	28		3						"Swallow Tails"	Brother Jeremiah enter
	3	30		3						"While Witches"	Shrink Down
	3	32		2						"Culture and Art"	Spread out
	3	34		0						"Where everything is new"	Color and sculpt chase?
	3	36		1						"Hey Look"	Francis Bacon Enter Highlight DSL
	3	38		1						"That's New"	Walter Raleigh Highlight DSR
	4	40		4						"Also new"	Spread back out
	4	42		0		F1				"Woo"	
		>42.5		1							
	4	44		0		F1				"Woo"	
		>44.5		1							
	4	46		7						Clap Clap Clap	
	5	48		0		F0.2				Shakespeare	
		>48.5		0		F1					
		>48.6		0.5							
	5	50		0		F0.2				Shakespeare	
		>50.5		0		F1					
		>50.6		0.5							
	5	52		5						Music Shift	DS Lane
	5	54		1						His Plays	Open Up
	5	56		3						we love him	
	5	58		5						Welcome to the	Go back to full stage
	5	60		0		F1.3				His Plays	
		>60.5		3							
	5	62		0						Hallelu	
	5	64		0						Cause Renaissance	
	5	66		0						Bump	
<b>THE THEATRE</b>											
	6	68		3/7						Transition	Shrink down to DSR
	6	70		3						You're not.	Up on stage
	7	72		3						Tatee Tatum	
	7	74		3						Try This	
	9	76		3			M			Pity	
<b>GOD, I HATE SHAKESPEARE</b>											
	10	80		4			M			Intro to music	
	11	82		5						I just don't get it	
	11	84		5			b			How can you say	
	11	86		5						Nigel Solo	
	11	88		7			M			Jeez you sound	
	12	90		5						Well theres your problem	
	12	92		3			M			How can you say that	
	12	93		0		F2				We wish we were in one	
		>93.5		3							
	12	94		5						And that is another thing	
	13	96		7						The way he feigns	
	13	98		0		F0.5				Don't hate	
		>98.5		0							
<b>THE STREET / BEA &amp; NICK'S FLAT</b>											
	13	100		3						Nick do we still have a job	Return to theatre
	13	101	1	3/5	1						

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			2	4							
	13	102		5						Transition out of theatre	
	14	106	1	4			M			Nick and Shylock	
			2	4	3			b			
	15	108		5			M			Into Nick's House	
<u>RIGHT HAND MAN</u>										<u>RIGHT HAND MAN</u>	
	18	110		5			M	I		Music	Build world
	19	112		5						He's Not Hearing me / music starts back up	
	21	120		0						Bump!	
<u>BEA &amp; NICK'S FLAT</u>										<u>BEA &amp; NICK'S FLAT</u>	
	21	122		5			M			What just happened?	
<u>GOD I HATE SHAKESPEARE (REPRISE)</u>										<u>GOD I HATE SHAKESPEARE (REPRISE)</u>	
	22	124		5			M	I		With Music	
	23	126		3						I've gotta make it happen	light on the money box
	23	129	1	5						takes more	
			2	2			M				
<u>SOOTHSAYER ALLEY</u>										<u>SOOTHSAYER ALLEY</u>	
	23	130	1	5				B		transition	
			2	1							
	23	131		0.5			M			sign	
	23	132		0.5		F2				nostradamus	
		>132.5		2							
	25	134		0		F0.7				sign	
		>135.5		1							
	25	138		3			M				
	26	140		0		F0.2	M			Musical	
		>140.1		0		F0.2	M				
		>140.2		0		F0.2					
		>140.3		0			M				
	26	142		0		F0.2	M			Musical	
		>142.1		0		F0.2	M				
		>142.2		0		F0.2					
		>142.3		0			M				
<u>A MUSICAL</u>										<u>A MUSICAL</u>	
	27	150		0.5			M	B		Well that is	
	27	152		7						It's a MUSICAL	
	27	153		1							
	28	154		0						Lets just say	
	28	158		4				B		or go see a drama	
		>158.5		7			M	b			
	28	160	1	4	3					a MUSICAL	
			2	3	2						
			3	0							
	28	162		15						that's right theres no talking	serious low light
		>162.5		5			M				
	29	164		3						NO!	snap back to reality
	30	166		5			M			tapping	
	30	168	1	5						5, 6, 7, 8!	
			2	3							
	31	170		0						whaddy talk?	
	31	174		3/5						we've got snappy repartay (sp?)	
	31	176		7						a truuuuue	
	31	178		0			M			all that jazz moment	
	31	180		2						stand back	
	31	182		3			M			some musicals are very serious	rent moment
	31	184		3			M			a big glittering	
	31	186		0		F3	M			its a musical for us	annie
		>186.5		3			M				
	31	188		5						a bright and shiny	
	32	190		3						"A musical" Dancing Increase	
	32	192		2						nick: we'll do a musical (SLOW)	sun drop in
	32	194	1	5						and for some unexplainable reason	
			2	0							
	32	194.5		5							
	32	194.6		5							
	32	195		0		H0.3				drum hit after "kick"	
		>195.1		1							
	32	195.2		0		H0.3				drum hit after "in unison"	
		>195.3		1							
	32	196		5						and then you've got yourself	

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	32	198		0						a snazzy band	
	33	200		0		H0.3				star lit	
		>200.1		0							
	33	202		0		H0.3				wont quit	
		>202.1		0							
	33	204		0		H0.3				big hit	
		>204.1		0							
	33	205		0		F0.5				musical	
		>205.1		4							
	33	206		0		F0.5				end of first big hit musical before chorus line	
		>206.1		4							
	33	208		0						true button	
A MUSICAL (TAG)										A MUSICAL (TAG)	
	33	210		3			M			end of song again	
	33	212		3						5, 6, 7, 8	
	33	212.1		0		H0.3				star lit	
		>212.2		1							
	33	212.3		0		H0.3				won't quit	
		>212.4		1							
	33	212.5		0		H0.3				big hit musical	
		>212.6		1			M				
	33	213		0		F0.5					
		>213.2		4		F4.5					
		>213.3		2							
	33	213.5		0							
THE STREET										THE STREET	
	34	218		3			M			transition	
	34	220		3						portial!!!	
	35	226		4						"brethren"	
	35	228		3						"come on guys"	
THE BLACK DEATH										THE BLACK DEATH	
	37	230		3			M	I		transition into theatre	
	37	231		0				b			
		>231.1		3							
	38	232		0				b		tappers ent	
		>232.1		3			M				
	38	233		5				b			
	38	234		0						song end	
		>234.1		3							
	38	235		0							
		>235.1		3							
	38	235.5		0							
	38	236		3			M			nick and nigel bottom	
	38	237		3				b			
	38	238		3						jeremiah ext	
	38	239		2							
THE STREET										THE STREET	
	40	240		5				I	Bear Shit Boy	transition	
	41	242		5						bea and nick	
	41	244		3			M			nick ent	
I LOVE THE WAY										I LOVE THE WAY	
	44	250		7			M	I		with music	
	45	252		3				b		"at night"	
	45	254		5				B		"oh every time"	
	45	256		3						"no words have"	
	45	258		5			M			"you have"	snap back to reality
	45	260		4			M	B		"its the end"	back to song
	46	262		3			M			"deep in the prose"	
	46	264		5						"oh"	
	46	266		5			M	B		"sweet elation"	
	46	268		5						"and i love"	
THE STREET										THE STREET	
	46	272		5				b		okay i wanna show you something	
WILL POWER										WILL POWER	
	48	274		3				I		first group	
	48	274.5		0			M				
	48	275		0			M			second group	
	48	276		0			M			third group	
	48	277		3			M			"Ladies and Gentlemen"	Bring PAR BAR in and Push Haze
	48	278		2			M			"Thank you!"	

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	48	279		1						"Shall I compare Thee!"	Bam
	49	280		3						"Yeah!"	Bam other direction
	49	282		0		F0.2				"Hath all too short"	
		>282.1		0		F0.2					
		>282.2		0		F0.2					
		>282.3		0		F0.2					
		>282.4		0		F0.2					
		>282.5		0		F0.2					
		>282.5		0							
	49	284		2		HO				"Will Power"	
		>282.1		0		H0.2					
		>284.2		0		H0.2					
		>284.3		0		H0.2					
		>284.4		0							
	49	286		2		HO				"Will Power"	
		>286.1		0		H0.2					
		>286.2		0		H0.2					
		>286.3		0		H0.2					
		>286.4		0							
	49	288		5							
		>288.1		3							
	50	290		5						let me hear you say	
		>290.5		5							
	50	291		0.5		F1				NOW!	
		>291.5		0							
	50	293		5		F0.3				NOW IS	
		>293.1		0		F0.1					
		>293.2		0		F1					
		>293.3		0							
	50	295		0		F0.3				NOW IS THE	
		>295.1		0		F0.1					
		>295.2		0		F0.3					
		>295.3		0		F0.3					
		>295.4		0		F1					
		>295.5		1							
	50	296		0						NOW IS THE WINTER	
	50	298		1						MADE GLORIOUS	
	50	300		0		F1				GLORIOUS	
		>300.5		1							
	51	301		0		F1				GLORIOUS	
		>301.5		1							
	51	302		0		F1				GLORIOUS	
		>302.5		1							
	51	303	1	0						G-L-O-R-I-O-U-S	
			2	5							
	51	304		3						A FEVER	
	51	305		1							
	51	306		1.5		H0.5				WILL POWER	
		>306.1		0		H0.2				WILL POWER	
		>306.2		0		H0.2					
		>306.3		0		H0.2					
		>306.4		0		H0.5					
		>306.5		0							
	52	308		1.5		H0.5				WILL POWER	
		>308.1		0		H0.2					
		>308.2		0		H0.2					
		>308.3		0		H0.2					
		>308.4		0		H0.5					
		>308.5		0							
	52	312		5			M				
	52	314		7							
	52	316		0							
		>316.1		0		H0.2				WILL POWER	
		>316.2		0		H0.2					
		>316.3		0		H0.2					
		>316.4		0							
	52	318		1						WILL POWER	
		>318.1		0		H0.2					
		>318.2		0		H0.2					
		>318.3		0		H0.2					

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		>318.4		0							
	52	320		0							
	53	322		2						i am the will	
	53	324		0							
		>324.1		0							
		>324.2		0							
		>324.3		0							
		>324.4		1							
		>324.5		0							
	53	328		2						crazy	
	53	330		0							
	53	332		0						end	
<u>THE STREET</u>										<u>THE STREET</u>	
	53	333		5							
	53	334		5							
	56	338		5						transition	
	56	339	1	3							
			2	1.5	2						
			3	1.5	4.5						
			4	1.5	3.5						
<u>PARTY TENT</u>										<u>PARTY TENT</u>	
	56	340		5			M	I			
	57	342		0		F1				shakespeare	
		>342.5		2			M				
	57	344		0		F1				shakespeare	
		>344.5		2							
	62	346		5						brother jeremiah ent	
	62	348		5			M				
<u>SOOTHSAYER ALLEY</u>										<u>SOOTHSAYER ALLEY</u>	
	62	350		5				I			
	62	350.5		3			M				
	62	351		5			M			expanse	
<u>BOTTOM'S GONNA BE ON TOP</u>										<u>BOTTOM'S GONNA BE ON TOP</u>	
	69	360		5			M	I		with music	
	69	362	1	3			M			i can see it now	
			2	5	3						
	69	364		5						everywhere i go	
	69	365		3						master bottom	
	70	366		0		F0.1				on top	
		>366.5		1							
	70	367		0		F0.1				on top	
		>367.5		1							
	70	368		3/3						this is heaven	
	70	369		3						throw a big parade	
	70	370		2						me and baby	
	70	372	1	2						if gratitude	
			2	3							
	71	376		0		F0.1				on top	
		>376.5		1							
	71	377		0		F0.1				on top	
		>377.5		1							
		379		1/3			M				
	71	380		3						we are the royalty	
	72	382		5						not so fast	
	72	384		7						if you want to	
	72	386		0		F1.5				ta da music after tap	
		>386.5		2			M				
	72	388		5							
	72	390		5							
	75	393		0		F0.5				yeah	
		>393.5		1							
	75	394		0		F0.5				yeah	
		>394.5		1							
	75	395		0		F0.5				yeah	
		>395.5		1							
	75	396		0						you want us to write...	
	75	397		3						tap number	
	75	398		0		F1				bump	
		>399		3				I		BLACKOUT	
<u>INTERMISSION</u>										<u>INTERMISSION</u>	

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	75	400		5				I		INTERMISSION	
	75	401		5						HOUSE HALF	
	75	402		5						OUT	
WELCOME TO THE RENAISSANCE (REPRISE)										WELCOME TO THE RENAISSANCE (REPRISE)	
	76	403		5		F2	M				
		>404		3			M				
HARD TO BE THE BARD										HARD TO BE THE HARD	
	77	406		3				I			
	77	406.1		4							
	77	406.5		0		F0.5					
		>406.6		1			M				
	77	407		0		F0.5					
		>407.1		1							
	77	407.5		0		F0.5					
		>407.6		1							
	77	407.8		0		F0.5					
		>407.9		1							
	77	408		0		F0.5	M			my attempt to write a hit	
		>408.5		1							
	77	410		3						and it's hard	build in color
	77	412		5						it's hard to be the bard	back to room
	78	414		5						i got so many fans	ds lane
	78	416		3						cause its hard	color
	79	418		5			M			it's hard to be the bard baby	back to room
	79	420		0						but being famous is just so much more fun	snap to on direct
	79	421		3						is that writings demanding	relax
	79	422		0						i just hate it	other way
	79	423		3						an opening line or a brilliant idea	relax
	79	426		5						plays gotta be in iambic pentameter	build more
	79	427		5							
	79	428		1/4			M			fallout of song	return to room
	80	430		9						why doesn't he get his own idea?!	slow build
	81	432		5			M			all that i need is a clever disguise	
	82	434		0						bump	
DANCE BREAK										DANCE BREAK	
	82	435		5						dance break	
	82	435.5		5						call with theatre piece lowering	
	82	435.6		5							
THE THEATRE										THE THEATRE	
	82	436		5						transition to theatre	
	82	438		5						ent of troupe	
IT'S EGGS!										IT'S EGGS!	
	84	440		5						with music	
	84	442		5						i see within these fluffy folds	
	85	444		5						out of song into theatre	
	86	446		2						shakespeare/toby ent	
	86	448		3						toby crosses DS	
	88	450		5			M			nigel tries to leave	highlight DSL
	88	452	1	2/3						yoko!	
			2	2	2						
UNDER THE BRIDGE										UNDER THE BRIDGE	
	88	454	1	5				I		nigel and portia ent	up on park at night
			2	3	6						
	88	455		3			M				
	89	456		9			M			like stars and sun together never seen	build of back light
	90	458		5						astronomers-behold these starry eyes	push side texture
	90	460		3			M			i finished too quickly	
WE SEE THE LIGHT										WE SEE THE LIGHT	
	91	462		5				I		with music	
	91	464		5						it may take	
	91	465		5							
	92	466		3			M			no no that won't do	
	92	467		5						if love is a sickness	
	92	468		2						think about it	
	92	470		2			M			and pray about it	
	93	472		0						we see the light	
	93	473		5						robbie's cross DS	
	93	474		2							
	93	475		5						if love is left	shrink down and rainbow chase
	93	476		5						good god yall	

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	94	478		1						oh brethren	
	95	480		5			M			yay	
	96	482		5						if you do what is true to you	
	96	484		0						bump	
	96	485		0						dance	
<u>WE SEE THE LIGHT (PLAYOFF)</u>										<u>WE SEE THE LIGHT (PLAYOFF)</u>	
	96	486		3						dancers ext	slow out transition to park
	96	488		5						jeremiah's ent	
<u>THE THEATRE / TO THINE OWN SELF</u>										<u>THE THEATRE / TO THINE OWN SELF</u>	
	96	490		5						chord sting	
	98	491		3						house movings	
	98	492		5				I		sit at desk	
	98	498		5				I		return to theatre	
	99	510		7						don't do that	
	103	512		5						troupe: sure as the day	
	103	514		3						with music	
	103	516		3			M			i love that	
	103	518		5						this much i know	
	103	522		3			M			where- the omelette	
	105	530		3			M			we're on our way to glory	
	105	532		5						the end will justify the means	
	105	534		0			F1				
		>534.5		1							
	106	536		0			F1			do	
		>536.5		1							
	106	540		0						bump	
<u>A STREET</u>										<u>A STREET</u>	
	106	541	1	4							
	106		2	5	3						
	106	542		4						transition	street DS
	109	544		3						shakespeare ext/nigel to bench	
	110	546		5						ladies leave / bea sits	
<u>RIGHT HAND MAN (REPRISE)</u>										<u>RIGHT HAND MAN (REPRISE)</u>	
	111	548		5				I		with music	push a little
	111	549		5							
	111	550		5						and he'll always be your right hand man	color returning to bench look
	111	552		5						transition	
<u>SOMETHING ROTTEN!</u>										<u>SOMETHING ROTTEN!</u>	
	112	554		3			M	I		nick ent	
	112	556		3						there's something rotten	
	112	558		5			M			heaven help us there is something rotten	
<u>MAKE AN OMELETTE</u>										<u>MAKE AN OMELETTE</u>	
	115	570		5			M	I		the fruit of life	focus US
	115	572		3						you make wine from sour grapes	color
	115	574		3						the solution to your troubles	
	115	576		5						when it looks like you should quit	
	115	577		0						om om om	
		>577.1		0			F0.2				
		>577.2		0			F0.2				
		>577.3		0							
	115	578		0			F0.2			om om om	
		>578.1		0			F0.2				
		>578.2		0			F0.2				
		>578.3		0							
	115	579		0			F0.2			om om omelette	
		>579.1		0			F0.2				
		>579.2		0			F0.2				
		>579.3		0							
	115	580		0			F0.2			om om om	
		>580.1		0			F0.2				
		>580.2		0			F0.2				
		>580.3		0							
	115	581		0			F0.2			om om om	
		>581.1		0			F0.2				
		>581.2		0			F0.2				
		>581.3		0							
	115	582		0			F0.2			om om omelette	
		>582.1		0			F0.2				
		>582.2		0			F0.2				
		>582.3		0							

Act.Scene	page	Q	Pt	TIME	Delay	F/H	MK	B	CONSOLE LABEL / DESC.	CALL LOCATION	Note
	115	584		3						tap number	
	116	586		3						the solution to your troubles	push US
	116	588		3						dance break	
	116	590		3						crack splat shhhhh	
		>592		1						first, melt...	
	116	594		1						turn off the heat	
		>594.5		5							
	116	596		5						dance break	
	116	598		5						speed up	
	117	600		1						take that egg and beat it	bright and bold
	117	602		5						and thats how you make an omelette	
	117	604		0						and im telling you	spot on sad little egg
	117	606	1	5		F2				say ahhhhhhh	dreamgirls
	117		2	0							
		>606.5		3							
	117	608		2						shake a leg	
	117	610		0		F0.2				om om om	
		>610.1		0		F0.2					
		>610.2		0		F0.2					
		>610.3		0							
	117	611		0		F0.2				om om om	
		>611.1		0		F0.2					
		>611.2		0		F0.2					
		>611.3		0							
	117	612		0		F0.2				om om om	
		>612.1		0		F0.2					
		>612.2		0		F0.2					
		>612.3		0							
	117	613		0		F0.2				om om	
		>613.1		0		F0.2					
		>613.2		0		F0.2					
		>613.3		0							
	117	614		0						and white	
	117	615		0						and yellow	
	117	616		0						and white	
	117	617		0						and yellow	
	117	618		0						and white	
	117	619		0						and yellow	
	117	620		0						and white	
	117	622		5						tap section	
	117	624		0						bump	
THE THEATRE										THE THEATRE	
	117	626		3						though this may appear madness	resolve
	119	630		5						i have failed	
	120	632	1	5						transition	
			2	0						transition	
THE COURTROOM										THE COURTROOM	
	120	634		0			M	I		people ent into courtroom	
TO THINE OWN SELF (REPRISE)										TO THINE OWN SELF (REPRISE)	
	122	640		5			M	I		sure as the day follows the night	
	122	642		5						why did i wander so far from the man	color shift
	122	644		5			M			i could not see it then	
	123	650		3			M	I		they hug	return
	123	652		0		F1				shakespeare!	
		>652.5		1							
	125	660		0		F1				shakespeare!	
		>660.5		1							
FINALE										FINALE	
	126	670		3			M	I		transition after story we should tell	
	127	672		3			M			shylock ent	
	127	674		3/5						chorus ent	
	127	676		3						who's that startin out with nothin	
	127	678		3						nic and nigel cross DS	
	127	680		1						he almost got us all beheaded	
	127	682		1						instead we got banisheded	
	127	684		0			M			we came from london on a boat	
	128	686		3						so here we go, putting on a show	sundrop in
	128	688		0						(first) musical	chase
	128	690		5						there's nothing as amazing	
	128	692		5						and you'll see it will be	



Act.Scene	page	Q	Pt	TIME	Delay	F/H	MK	B	CONSOLE LABEL / DESC.	CALL LOCATION	Note
	128	694		9							
	128	696		1.5						have you heard the news	stop chase
	128	698		0		F1.5				america	
		>698.5		4							
	129	700		0		F1.5				its our debut	
		>700.5		4			M				
	129	702		0						where everything is new!	ballyhoo
	129	704		0			M			bump	
<b>BOWS</b>										<b>BOWS</b>	
	129	711		2				B			
	129	712		3						BOWS	
<b>POSTSHOW</b>										<b>POSTSHOW</b>	
	129	720		5			M	I			